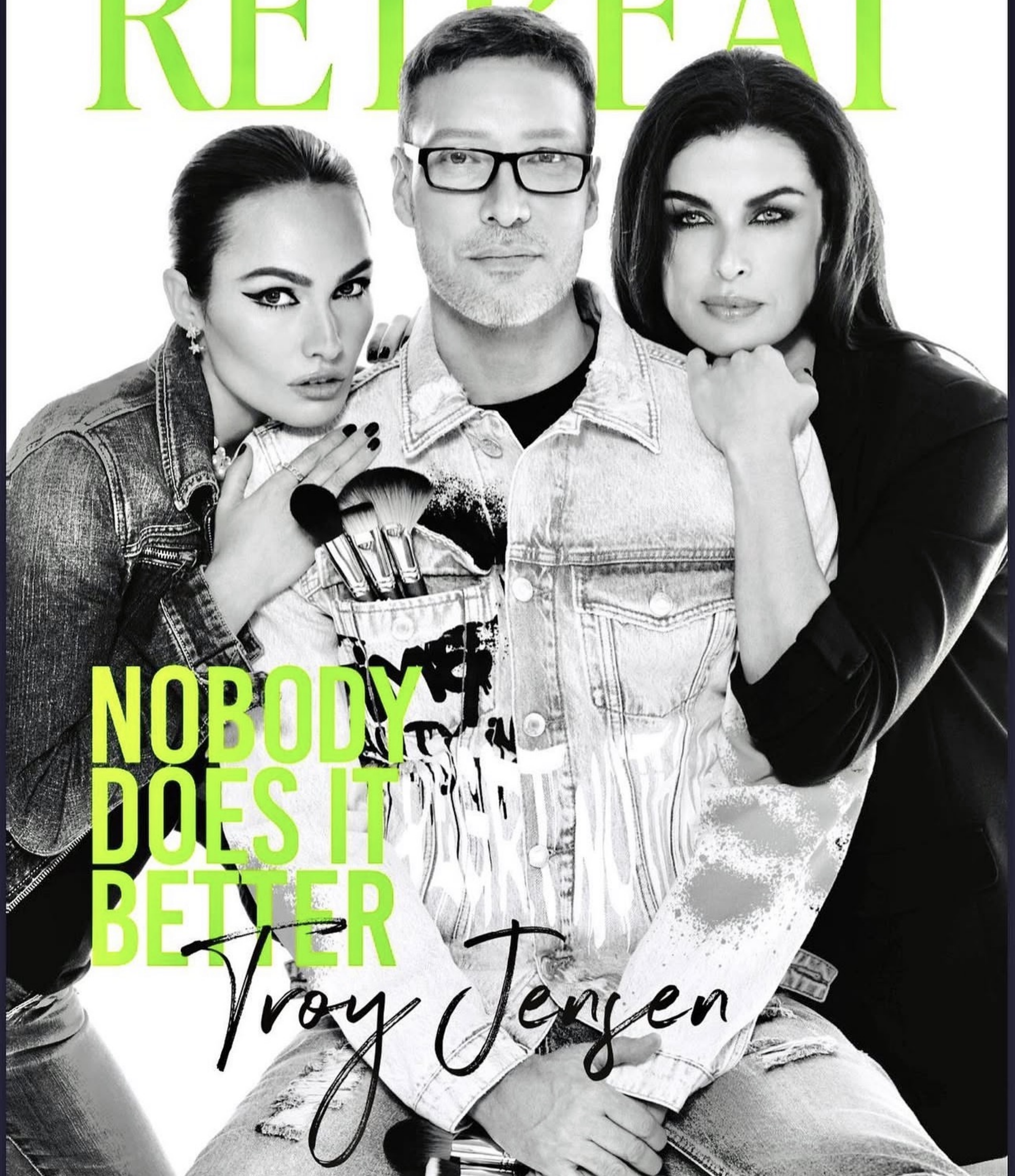
RETREAT



NOBODY DOES IT BETTER

Troy Jensen

WENDY BOTH

My longtime friend and muse, Wendy Both, is my first model. I've known Wendy for a couple of decades now, and she has been one of my favourite faces to glam. I have transformed her into everything from a high fashion vampire to Hollywood femme fatale, Ava Gardner.

In addition to modelling, Wendy is also a reiki master, intuitive guide and medium for people and animals. She helps to heal her clients on all levels; physical, mental, emotional and spiritual by giving them the tools to cultivate a healthy lifestyle.

For this look, I wanted her to look fresh and casual with dewy skin, bronzed cheeks, smokey lined eyes and a nude lip.





SKIN

To start, I mixed **Dior Capture Totale Super Potent Serum Foundation** with **Dior Prestige Serum** using my **Troy Jensen Pro-Artist Luxury Flat-Top Kabuki Foundation Brush No. #f06** for an ultra dewy-looking complexion.

CHEEKS

I applied **Dior Rouge Blush in #365 New World** using my **Pro Artist Luxury Blush Brush No. F08**. I began by spraying **MAC Extra Dimension Skinfinish / Wild Cherry in shade Petallic Metallic** on the brush before picking up any colour. This gives a natural wash of colour to the cheeks while keeping the skin looking dewy.

EYES

Dramatic eye makeup is fun to create. When creating a bold eye look, I love to define the entire eye by smudging a brown or black eyeliner. Then, I will apply my eyeshadow. The liner gives me a great base to start and determines the shape and depth of the eye makeup.

I applied **MAC 24-Hour Black Kajal Eyeliner** along the upper and lower lash line then smudged it with my **Pro Artist E10 Dense Shading Brush**. This short dense rounded brush is ideal to blend kohl, cream and gel liners.

To groom Wendy's eyebrows, I used my **Pro Artist E02 Brow Brush and Eyelash Comb Duo** to brush up her brows and then I used **MAC Shape + Shade Brow Tint in Spiked**. I love this dual-ended brow pen to define thin hair-like strokes and the opposite end is a powder applicator to set. My **E02 Brow Brush** comes in handy when perfecting the shape of the brows.



Once I determined the shape and depth, I applied a matte eyeshadow to intensify and smoke out the eye.

I then curl the eyelashes and apply a few coats of black mascara. I'm obsessed with **MAC's Stack Mascara**. I'll layer a few coats but in between, I'll take my **Pro Artist Luxury Eyelash Comb & Brow Brush Duo No. E02** to comb the lashes upward immediately after applying the mascara. This will maximize the effects of this amazing formula for long thick looking lashes.

LIPS

I used **MAC Lip Liner In Whirl "A Dirty Rose Shade"**. I dipped the tip of the lip-liner into a cream moisturizer. I used the **Dior Prestige La Creme Texture Essentielle**. I dipped the tip of the liner into a dab of cream to dilute the texture of the lip liner for definition. It glides on so sheer and natural and isn't at all waxy. Finally, I applied **Dior Stellar Lipgloss In J'adior #640 "A Dark Nude"**. I love this gloss and Wendy loved how it felt like a lip balm and gave her lips a radiant plumping effect.

